

FRANK GERRITZ (*1964)

Gerritz holds an extreme independent position within the German art scene and has been recognized internationally from the very beginnings of his career.

First active as a sculptor, the artist turned to dense and utterly opaque drawings over the years, moving further and further away from three-dimensional media.

His most celebrated body of work are drawings in pencil on MDF (Middle Dense Fibreboard). Here Gerritz covers the wooden board with layers and layers of pencil lines, until a complete graphite surface is achieved. In a second process a new layer is applied in opposition (form vertical to horizontal, or viceversa) creating a rigid order of forms drawn from his body measurements.

Since the late nineties he has further developed a series of works in paint-stick on aluminum, where slick black surfaces are conjugated in basic geometric forms rendering both abstract, as well as stylized settings.

His high degree of craftsmanship, paired with absolute precision and conceptual coherence have an overwhelming effect on the beholder and make him a singular position in the current contemporary art world.

Edwin-Scharff Prize

Frank Gerritz was awarded the **Edwin Scharff Prize 2010** - in conjunction with the award ceremony the **Kunsthalle Hamburg** has recently presented the artist in the **solo show "Time Code"**. Furthermore the current **group show "Minimal and Beyond"** which also includes works by Frank Gerritz is on display in the Kunsthalle Hamburg until June 24, 2012.

Collections and Exhibitions

Frank Gerritz's works can be found in several national and international collections and museums worldwide, including the Menil Collection, Houston, Yale University Art Museum and National Gallery of Art in Washington, D.C.. The latest comprehensive retrospective exhibitions took place in the Gemeentemuseum Den Haag (2009), Neues Museum Weserburg in Bremen, Germany (2010), Musée Tavet-Delacour, Pontoise (2010) and at the Kunsthalle Hamburg (2011).