

GALERIA KEWENIG

PAVEL PEPPERSTEIN

Biography

- 1966 born in Moscow
1985-87 Academy of Fine Arts, Prague
Foundation of the group *Inspection Medical Hermeneutics*
1994 Guest professor at the Städelschule, Frankfurt am Main
1997/98 Scholarship at the Akademie Schloss Solitude Stuttgart, Germany
Lives and works in Moscow and Crimea

Selected Solo Exhibitions

- 1990 "Three inspectors (three children)", Mladych Gallery, Prague
"Orthodoxe Ablutschungen/ Umschläge und Abschlüsse", Kunsthalle Düsseldorf
1991 "Das Militärleben von kleinen Bildern", Galerie Krings-Ernst, Cologne
1992 "Ein Seitenraum des Sakralen in der UdSSR". *Hermeneutics*. Galerie Grita Insam, Vienna
"Die Schweiz + die Medizin", Shedhalle, Zurich
"19-912", Galerie Walcheturm, Zurich
1993 "La Suisse et la Medecine", Swiss Institute, New York
"Empty icons", Galerie I, Moscow
"Goldene Ikonen und schwarze Linie", Kunstverein Hamburg, Hamburg
1994 "Erlebnis im Turm (Der goldene Schatten)", Galerie Inga Baecker, Cologne
"Paramen", Galerie Grita Insam, Vienna
"Processioni", Human Space Modern Art Center, Milan
1995 "Freud's Dreams and Schema N5", curated by Andrej Monastr
1996 "Das weisse Fenster", Villa Waldberta, Feldafing
1997 "Portrait d'un Viellard", Russian State Museums, St. Petersburg
1998 "Binocle et Monocle – Vie et Oeuvre", Kunsthaus Zug, Zug
Since 1998 an annual project collection ("Projekt Sammlungen") in the Kunsthaus Zug, presenting Pavel Pepperstein and an invited guest
1999 "New Drawings", Galerie Elizabeth Kaufmann, Basel
"Drawings", Akademie Schloß Solitude, Stuttgart
"Father and Son, Victor Pivovarov, Pavel Pepperstein", Kunsthaus Zug
2000 "Moses: Pavel Pepperstein and Russia in the Kunsthaus Zug", Kunsthaus Zug
"Russian Novel 2000", ReginaGallery, Moscow
"Two Agents. Pavel Pepperstein and Victor Pivovarov", Karmelitenkloster, Graz, Austria
"How to meet an angel" (with Ilya Kabakov), Sprovieri Gallery, London
2001 "Exhibition of a language - Die Ausstellung eines Gesprächs (Projekt Sammlung 4): Groys, Kabakov und Pepperstein", Kunsthaus Zug
"Bikini 47", Galerie Guelman, Moscow
"The girl and the tunnel", Galerie Elizabeth Kaufmann, Zurich
"Dessins", Galerie Romain Lariviere, Paris
2002 "America", Galerie Ursula Walbröl, Düsseldorf
"Götter und Monster", Neuer Aachener Kunstverein, Aachen
"Political Hallucinations", Galerie Kamm, Berlin
"Traum und Museum", Kunsthaus Zug, Zug

Galería Kewenig
Oratorio de Sant Feliu
C/. Sant Gaietà, 4a
E-07012 Palma de Mallorca
T. 0034-971-716 134
F. 0034-971-714 514
info@kewenig.com
www.kewenig.com

GALERIA KEWENIG

- 2003 "Non-existing People", Museum of Dr. Freud's Dreams, St. Petersburg
"Hypnosis", Sprovieri Gallery, London
"Flowers and Flags", Galerie Kamm, Berlin
- 2004 "Battles", Regina Galerie, Moscow
"Eyes", Galerie Kamm, Berlin
"Hypnosis", Elizabeth Kaufmann, Zurich
- 2005 "Riders in the Storm", Sutton Lane, London
"Political Hallucinations, Aquarelle und Zeichnungen", Einsteinforum Potsdam
"Europa", Galerie Ursula Walbröl, Düsseldorf
- 2006 "Museum im Fluss", Kunsthaus Zug, Zug
"Pentagon", Regina Gallery, Moscow
"Landscapes of Future" mit Cornelia Schmidt-Bleek, Galerie Kamm, Berlin
- 2007 "Landscapes of Future", Contemporary Art Gallery, Vancouver
"Talking Animals", Elisabeth Kaufmann, Zürich
"City of Russia", Regina Gallery, Moscow
- 2008 "Objects Above the Sea", Sutton Lane, London
"gigantomania", Sprovieri Gallery, London
"Rembrandt", Semeno V Gallery, St. Petersburg
"City of Russia", ReginaGallery, Moskow
- 2009 "Either-Or", Kewenig Galerie, Cologne
"Pavel Pepperstein", Galerie Kamm, Berlin
"Pavel Pepperstein", Schau Ort Elisabeth Kaufmann + Christiane Büntgen, Zurich
Monica de Cardenas, Zuoz
"Pavel Pepperstein. Inspection Medical Hermeneutics", Galeria Kewenig, Palma
- 2010 "Vesna", Pavel Pepperstein und Ivan Razumov, Art Berloga, Moscow
"Im Kontext der Sammlung – André Thomkins, Pavel Pepperstein, Robert Watts", Kunstmuseum
Liechtenstein, Vaduz
"From Mordor with Love", Regina Gallery, London
- 2011 "Leviathan", Sutton Lane Gallery, Paris
"Pavel Pepperstein. Landscapes of the Future. The Venice Biennale
Installation, Kewenig Galerie, Cologne
- 2012 "Ophelia" with Viktor Pivovarov, Regina Gallery, Moscow

Selected Group Exhibitions

- 1989 "Teure Kunst", Palast der Jugend, Moscow
"Perspektives of conceptualism". *Hermeneutics*. KLAVA, Moscow
"ISTKUNSTVO", 2nd part, Moscow-Berlin
"Moskau-Wien-New York/ Kunst zur Zeit", Messepalast, Vienna
"UdSSR heute". *Medical Hermeneutics*. Sammlung Ludwig, Neue Galerie, Cologne
- 1990 "Artisti Russi Contemporanei", Museo d'Arte Contemporanea Luigi Pecci, Prato
"In the direction of the object", Kaschirskaja exhibition hall, Moscow
"Here and there", Awtosawodskaja hall, Moscow
"The work of art in the age of Perestrojka". *Medical Hermeneutics*. Phillis Kind Gallery, New York
"The green show", Exit Art, New York
"Mosca, Moskva, Moscow". *Medical Hermeneutics*. Sala Umberto Boccioni, Milan

GALERIA KEWENIG

- "Between Spring and Summer", Tacoma Art Museum, Boston
"In den USSR en erbuiten", Stedelijk Museum, Amsterdam
- 1991 "Unter Null (Kunsteis-Kälte-Kultur)". *Medical Hermeneutics*. Zentrum Industriekultur Nürnberg, City Museum, Munich
"Russian art of the 60's until Perestroika", Setagaya Museum, Tokyo
"MANI Museum – 40 Moskauer Künstler im Frankfurter Karmelitenkloster", Frankfurt on the Main
"...a Mosca ...Mosca", Villa Campoletto, Ercolano, Galleria Comunale d'Arte, Bologna
- 1992 "Sowjetische Kunst um 1900", Kunsthalle Düsseldorf
Gallery P.S. 1 Clocktower Gallery, New York
- 1993 "Fontanelle. Kunst in (x) Zwischenfällen". *Medical Hermeneutics*. Kunstspeicher, Potsdam
"Kontext Kunst. Die Kunst der 90er". *Medical Hermeneutics*. Neue Galerie, Graz
"Adresse provisoire pour l'art contemporain russe", Musée de la Poste, Paris
"Passagio del Oriente". *Medical Hermeneutics*. Biennale di Venezia, Venice
"Exchange II", Shedhalle, Zurich
"Victory and defeat", Galerie Obscuri Viri, Moscow
"Sehen-Lesen. Die Sprache der Kunst", Kunsthalle, Vienna; Kunstverein, Frankfurt on the Main
"Fluchtpunkt Moskau", Ludwig Forum, Aachen
"Architektur als Idee", Deichtorhallen, Hamburg
"6 Moskauer Konzeptualisten", Galerie Rigassi, Bern
- 1994 "Zeichnungen der Moskauer Szene". *Medical Hermeneutics*. Galerie Hohenthal & Littler, Munich
"In Moskau...in Moskau...", Badischer Kunstverein, Karlsruhe
"Papier", Galerie Hohenthal, Cologne
"About Beauty", Ridshina Galerie, Moscow
"Le Jeu du Tennis", Installation by Ilya Kabakov and Pavel Pepperstein, Musée des Beaux-Arts, Paris
- 1995/96 "Kunst im Verborgenen. Nonkonformisten in Russland 1957-95", Collection of the Museum for contemporary art, Tsarizyno; travelling to Wilhelm-Hack-Museum, Ludwigshafen am Rhein; Documenta-Halle, Kassel, Staatliches Lindenau-Museum, Altenburg; Manez-Galerie, Moscow
- 1996 "Flug Entfernung, Verschwinden", National Gallery, Prague; Haus am Waldsee, Berlin
"Hölle(r)", Hermeneutik und die auf dem Wasser sitzenden", Galerie Sophie Ungers, Cologne
"Kräfte messen", *Medical Hermeneutics*. Kunstraum Lothringerstraße, Munich
- 1997 "Mystical correct", Galerie Hohenthal & Bergen, Berlin
"Enthropia at home/ Enthropia zu Hause", Ludwig Forum, Aachen
"Max Matter", Pavel Pepperstein, Galerie Elisabeth Kaufmann, Basel
- 1998 "Ecology of emptiness", Institute of contemporary art, Moscow Biennale, Sarajevo
"Sweet Darkness", Galerie Obscuri Viri, Moscow
"Flug, Entfernung, Verschwinden", Sophienhof, Kiel
"Präpintium", Staatsbibliothek zu Berlin, Preussischer Kulturbesitz, Berlin
"Exhibition of projects", Aidan Galerie, Moscow
"Visiting the fairy-tale", Institute for contemporary art, Moscow
Biennale Cetinje, Crna Gora, Montenegro
"Faces", Tsarizyno Museum, travelling exhibition, Russia
"Lenin", Galerie Hohenthal & Bergen, Berlin
- 1999 "Solitude in Budapest", Academy of Fine Arts, Budapest
"Star of MH", Museum of contemporary Art Tsarizyno, Kraswojarsk
"New Drawings", Elisabeth Kaufmann, Basel
"Neues Museum", Ifa-Galerie (Institute for foreign relations), Berlin

GALERIA KEWENIG

- 2000 "The crazy twins", Central House of Artists, Moscow
"Image of the father in contemporary art", Haus am Waldsee, Berlin
"Le Pôle du Froid", Ecole nationale supérieure des Beaux Arts, Paris
"Home/ Homeless", Malmö B001, Sweden
"Expeditions", Guelman Gallery, Moscow
- 2001 "Body of Art", Biennale de Valencia, Valencia
- 2003 "Berlin – Moskau/ Moskau - Berlin", Martin-Gropius-Bau, Berlin
"Korrekturen", Galerie Kamm, Berlin
"Neue Ansätze – Zeitgenössische Kunst aus Moskau, Kunsthalle Düsseldorf
- 2004 "26. Biennial Sao Paulo", Sao Paulo
"Privatisierungen – Zeitgenössische Kunst aus Osteuropa", Kunst-Werke, Berlin
"Berlin – Moscow", Historical Museum, Moscow
"Moskauer Konzeptualismus", Kupferstichkabinett, Berlin
- 2005 "Museo de Arte Contemporáneo (MAC), Santiago de Chile
- 2006 "Problems on the way to the modern world", Galerie Kamm, Berlin
"Spivaks Generation", Kewenig Galerie, Cologne
- 2007 Cultural Confusion, with Hadassah Emmerich and Yesim Akdeniz Graf, Elisabeth Kaufmann, Zurich
Sots Art. Art politique en Russie de 1972 à aujourd'hui - La Maison Rouge, Paris
- 2008 "U-TURN Quadrennial for Contemporary Art", Copenhagen
Moskvopolis | Luis Vuitton, Paris
"Die totale Aufklärung. Moskauer Konzeptkunst 1960 – 1990", Schirn Kunsthalle, Frankfurt and
Fundación Juan March, Madrid
"Anatomie - les peaux du dessin. Collection Florence & Daniel Guerlain", Fonds régional d'art
contemporain de Picardie, Amiens
SMALL - Marat Guelman Gallery - Moscow
- 2009 "Victory Over the Future", Russian Pavilion, 53rd Venice Biennale
3rd Moscow Biennale of Contemporary Art
"Can you keep a secret?", 1st Ladonia Biennial, April - November 2009
"Fragile - Terre d'empathie", Musée d'art Moderne, St. Etienne
"European Drawings", Oredaria Arti Contemporanee Gallery, Rome
Monica de Cardenas, Zuoz
- 2010 "East Bound", Kai 10, Raum für Kunst, Düsseldorf
"A History of Irritated Material", Raven Row, London
"Collection Florence & Daniel Guerlain. Dessins contemporains", Musée des Beaux-Arts et
d'Archéologie de Besançon
"Glasnost: Soviet Non-Conformist Art from the 1980s", Haunch of Venison, London
"Je mehr ich zeichne", Museum für Gegenwartskunst Siegen
"Contrepoint: Russian Contemporary Art. From the Icon to the Avantgarde", Musée du Louvre, Paris
"Les Utopies Mutantes", Passage de Retz, Paris
- 2011 "Ostalgia", The New Museum, New York
"à l'eau – Aquarelle heute", Centre Pasquart, Bienne
"The Global Contemporary. Art Worlds after 1989", ZKM Karlsruhe
"Modernikon. Contemporary Art from Russia", Fondazione Sandretto Rebaudengo, Venice
"Russian Cosmos", Castello die Rivoli, Museum of Contemporary Art, Turin
- 2012 "Text-Bild-Konzepte", Stadtgalerie Mannheim

GALERIA KEWENIG

"In an Absolute Disorder. Contemporary Russian Art. The Kandinsky Prize. Arts Santa Monica,
Barcelona

Collections (selection)

Sammlung Deutsche Bank

Florence & Daniel Collection, Paris

Kunsthaus Zug

Kunstmuseum Basel / Museum für Gegenwartskunst

De Flers Collection

Von Hagen Collection

De Pury Collection

Museum Georges Pompidou, Paris

Teylers Museum, Haarlem

Museum of Contemporary Art, Moscow

Sammlung Rheingold, Düsseldorf

Kunstmuseum Liechtenstein